







## WORKSHOP AND PROGRAMME-CENTRE



Programmes for 0-100 year olds

Professional and novice artists

Exhibitions, theatrical and dance productions, concerts, performances, literary events, book shows, theoretical lectures, festivals, fashion shows

Free or very friendly prices

An independent artistic initiative on 5300 m<sup>2</sup>

Daily programmes concerning all art forms

Music and theatrical studios for professionals and laymen

Baby-friendly environment

Cultural checkpoint

A space that connects, welcomes, and inspires new thoughts and creativity



# PROJECT AND ENVIRONMENT



TŰZRÁKTÉR INDEPENDENT CULTURAL CENTER



The Tűzraktér project acquired a new meaning in the Terézváros district. We believe the venue has an ideal location that can be easily reached. It presents an exiting atmosphere for artists and an excellent space for family programmes. The environment has proved to be attractive to various strata of the public; the use of the derelict building as an exhibition space for the Art Against Racism event has proved to be successful and has drawn the attention of numerous curators. This autumn we have turned the building into the most multifaceted and most intensely exploited workshop in Budapest. We wish to promote its unique status starting this March with an all-encompassing, high quality renovation project affecting all spaces in the venue. Target group(s): Tűzraktér mainly targets young people, but also has separate programmes aimed at families and children. Our intention is to appeal to all age groups and we hope to provide programmes for the widest possible audience. During the social events organized in Tűzraktér, we place strong emphasis on targeting minorities and handicapped individuals. Tűzraktér not only provides the socially disadvantaged with cultural events but ensures that they can fully participate in the training and children's programmes, workshops and interactive games organized by our artists.

Cooperation with the immediate environment:

Tűzraktér has entered into cooperation with the local family-counselling group and the nearby children's library. We have managed our affairs in cooperation with the Terézváros Elementary Boarding-school, always reciprocally taking into account one another's needs. This has begun to show in our artistic projects as well.





## A SHORT REVIEW OF THE LIFE OF TÚZRAKTÉR



az együttműködés.

The Tűzraktér Independent Cultural Centre, with the Art Sector Foundation as its base opened its gates under the name Tűzraktár on the 23rd of June 2005 on the grounds of a ten thousand square metre factory of Tűzoltó street 54-56. A general art centre, all artistic genres and areas bordering artistic activity were represented in the daily programmes. As now in Tűzraktér, Tűzraktár also provided artist with private studios and theatre halls. Thus, the venues were always meant to be both networks of workshops and programme centres. The productions were made available to the public free of charge or for a very modest fee. Tűzraktár became an independent venture in which the organisers themselves were artistic contributors. They created and managed the centre following their own initiative. Our education programmes provide possibilities for artistic outlet to artists, the public and children. In 2005, the organisers realized 6 exhibitions with 180 artists, 64 theatrical productions, 10 dance performances, 147 concerts, 2 circus shows, 13 art performances, 5 literary shows, 7 lectures, 8 festivals and 5 fashion shows without outside assistance. We have also created our own festivals. Tűzraktár saw performances by various foreign artists and companies from Cuba, Mexico, Germany, Belgium, Norway, Austria and Venezuela. We also hosted international festivals such as Movimiento (film festival) and Estonian Festival (festival in general arts). The Krétakör theatre company celebrated its 10th anniversary in Tűzraktér with a full day of general arts programmes. Tilos Radio also celebrated its birthday there with a series of musical programmes. The much praised exhibition of the graduate class of the University of Fine and Applied Arts was also organized in Tűzraktár. A wide spectrum of the musical palette could be heard: jazz, blues, rock, world, folk and classical music, as



well as alternative bands. We were especially proud to provide regional bands with a chance to perform for the Budapest audience.

All the local and foreign contributors acted out of goodwill without receiving material compensation. Their only aim was to help vitalize the arts centre.

For three months starting January of 2006, Túzraktár moved with its own

programmes into Merlin Theater. From the 23rd of April 2006 we returned to the original venue and recommenced our various artistic, educational, and social programmes with an even more professional approach.

Besides fulfilling the needs of professional artists, we continued to provide an introductory setting to young debutants.

The Art Sector Foundation has been active in the art scene since 2001. It primarily supported fine arts exhibitions and children's camps and later, with the emergence of Túzraktár/Túzraktér it has progressed to lend its support young, up-and-coming, professional and alternative artists in all artistic fields. We shall continue our supportive activity and plan to provide a special arts training aimed at children and especially at handicapped children.

Our Hungarian partners include theatres, arts institutions, journals, NGO-s, etc. Their present number is 36. Our international partners include arts institutions. Their present number is 22. Túzraktér is an official member of the international network of the Anna Lindh Foundation. Túzraktér's media support has been exceptional from the very start.

Túzraktár has been an independent venture from its conception. Our education activities present professionals, the public and children with artistic workshops. Besides fulfilling the needs of professional artists, we continued to provide





an introductory setting to young debutants. We await our audience with daily programmes involving exhibitions, theatre productions, dance performances, concerts, arts performances, literary programmes, book shows, lectures, festivals and fashion shows. Our cultural events and arts education programmes number over 700 per year.

The past experiences and manifold activities of Túzraktér, which are also lucrative in view of tourism have been redefined with the relocation to the Hegedű street venue. In this new, much more refined setting we are striving to highlight the values of this national monument and create a special cultural milieu, which according to the representatives of the Hungarian art scene presents a partner institution to the Trafó House of Contemporary Arts.





- Close to 300 resident artists
- The largest arts workshop in Budapest –
- Diversity: all areas of art and types of NGO-s –
- Community building, the birth of a real community –
- Fulfilling the function of a community centre –
- Open days, transparency –
- Educational function –
- Multiple age-groups –
- From amateurs to professionals –
- Local and foreign artists –



Presently almost all spaces are in use. The building is occupied by fine arts studios, dancers, theatre companies, and NGO-s. The individual artists have invested significant amounts into their own spaces and the common spaces are also showing development.

Studio space is presently provided to

**Theatre companies, such as:**

- Apró Színház (children's shows)
- Kuli-Sokk (independent theatre company and workshop consisting of young people)
- Pesti Pódium (prose and musical theatrical performances)
- Radikális Szabadidő Színház (alternative theatre, the workshop of the ELTE university theatre)
- SZAFT (theatrical arts vocational studio for young artists)
- TÁP Theatre (alternative theatre)
- Alkotóknak)







### **Dancers, such as:**

Zoltán Grecsó and friends  
 Nina Umniakov, Viktória Jaross (contemporary dance)  
 Compania de la Pena (flamenco dance group)  
 Taktadami  
 Zoltán Kovács Szecső and his company (authentic gipsy dance)

### **Other performing artists, such as:**

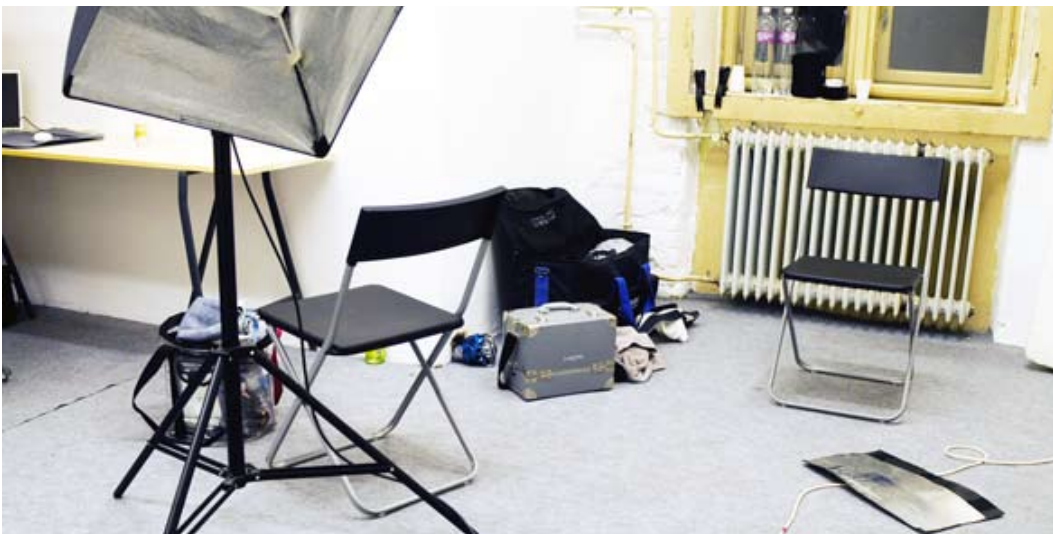
Taurin Group (circus)  
 Tűzmadarak (fire-jugglers)  
 Firenest (fire-jugglers)  
 The No Yet band



### **Guest artists** (many of them returning acts)

Zsóka Bajna (Javanese dance)  
 Júlia Bácskai' psycho-theatre  
 Budapest Jewish Theatre  
 Emlősök Nyelvtana (puppet-show)  
 Élőkép company  
 Fabatka Theatre  
 Fantommajmok (ELTE)  
 Fecsegő Csajok  
 Figurina Theatre  
 Marcell Gulyás  
 Kata Juhász and the Café la Danse  
 KASZT  
 KOMA  
 Kocsmaszínház  
 Medence Group  
 Attila Menszátor Héresz  
 Q/ company  
 Shu Studio (dance theatre, performance)  
 Szóma Theatre  
 Ágnes Simor productions  
 Ánes Simor – Anna Szandtner productions  
 András Szirtes film-theatre  
 Tátika Drama Club (ELTE)  
 TrainingSpot Company  
 Vadas Zsófia Tamara  
 Utca SZAK (street theatre)





### Fine arts-, applied arts-, Film-, Photography artists:

Máté Tóth,  
Anikó Éberling  
Szabolcs Vágó  
Tamás Merétei  
Valéria Höfle  
Katalin Őry  
Róza Osgyányi  
Júlia Nemeskéri  
Eszter Balogh  
Levente Szűcs  
János Bogdán  
Hajnalka Korb  
Csaba Kis  
Tamás Menyhárt  
Csaba Kereszturi  
Jónás Mátyássy  
Zsolt Hajdu  
Dóra Kangiszer  
Zsuzsa Timkó  
Rita Herman  
Judit Horváth  
Ádám Prokai  
Zsolt Kunert

Andrea Kollár  
Nóra Nagy  
Ákos Menyhárt  
Eszter Drienyovszki  
Fanni Hegedűs  
Péter Andrászkó  
Balázs Kontár  
Dániel Huszár  
Ágnes Varga  
Tamás Bíró  
Gergely Mátis  
Miklós Monoki  
Kinga Enzsöly  
István Diák  
Orsolya Horváth  
Róbert Agatity

Lilla Bodor  
Zsófia Kormos  
Péter Rizmayer  
Eszter Tóth  
Ágnes Lórinicz  
Borbála Kormos  
András Szirtes



### NGO-s:

**Multikulturális egyesület**  
**(Multicultural association)**  
**Largo association**  
**Infoshop**



## PROGRAM STRUCTURE

Our yearly programmes number over 700. We set our cultural events into the following schedule:

- Monday: Literature night  
Folkdance clubs  
Classical music nights  
Special theatre day
- Tuesday: Szirtes film-club and course  
Special theatre day  
Dj programmes in the smaller hall
- Wednesday: Screening of theatrical movies  
Dance improvisation day  
Occasional concerts

Thursday, Friday and Saturday: larger concerts, famous bands

Sunday: Closed

### Programmes in cooperation with the Terézváros district

**Beyond the Fire-mountains and Fire-seas...** A 2 day festival of free children's programmes with puppet-shows, children's theatre, arts and crafts workshops, drama-games. The best of professional children's theatre and alternative theatre, with the cooperation of numerous artists. The event, sponsored by the Terma Zrt. Corporation is part of the district's annual festival (Terézvárosi búcsú) and provides high quality cultural and family programs for all children, parents and other inhabitants of the district.

**Terézváros Jazz-days:** jazz is a particularly important genre for Tűzraktér, fulfilling a definitive role in the Hungarian musical scene. We are proud that Terézváros also celebrates this fact and consider ourselves privileged to be able to take part in the official programmes.





## Events and Programmes to come:

### PICTURE-BOARD PROJECT

On our way to Hegedű street, in a clearly visible spot from Király street, behind Liszt Ferenc tér, the landscape of the street is perturbed by a wall of MDF. This wall was no doubt judged necessary for the protection of the young students of the school near the Teréz church. But besides functionality, we think that the aesthetics of the urban landscape is also of major importance, even more so in areas with special tourist-attracting potential. Therefore, we think it necessary to retouch these walls of boards. After being granted the privilege by the Terézváros district's municipality to relocate the base of Tűzraktér Independent Cultural Centre to the monument status building in Hegedű street 3 covering almost 5000 square metres, it would be a special joy for us if we could consolidate the landscape in our immediate surroundings.

In our opinion, the boards would be perfect raw materials for local and foreign artists' creativity. We would be satisfied if the walls would be decorated by paintings instead of graffiti. The sides of the walls facing the school towards Deák tér would harmonize with the school's atmosphere by representing - instead of actual children's drawings - naïve compositions and the visual world of children's books illustrations, which - as we all know - deserve to be treated as individual works of art. The sides facing outside, towards Liszt Ferenc tér would represent subjective reactions of artists to life in Budapest.

We sincerely trust that our plans will find encouragement and to this end - after consulting with the district's municipality - we are applying for various tenders concerning the subject.

### IM(PRO)GRAM

#### A SERIES OF PROGRAMMES BASED ON IMPROVISATIONAL DANCE

in Tűzraktér

Within the framework of a weekly programme series stretching from April to September of 2009, distinguished representatives of Hungarian and foreign dance will entertain the audience with improvisational performances. Our aim with the 26 tiered series is to present the diversity of resources available to modern dance; to juxtapose the different but also related artistic attitudes and styles. We would like to give an overview of the latest trends and approaches in Hungarian dance on a common platform so that everyone can reflect on one another's work. We are curious to examine how forms of expression in dance react to the events of the outside world, what kind of connection it can create with social problems, what it has to say about a real-life habitat, how it is inspired by the attention of a mixed and "scurrying" audience. We hope to see the development of a self-generating process, a forum for communication, the emergence of new artistic communities and common projects, whilst providing the audience with unique experiences.





Besides aiming to establish an outlet for refined, large-format dance productions, we maintain the importance of directing attention to experimental, performance- and demonstration-oriented productions as well, where the audience may catch a glimpse of the workshop in action and the birth of the sparks of inspiration. This we hope might help both the audience and the dancers get more closely acquainted with the experience and possibilities of interpretation of contemporary dance.

We wish to organize events which creatively capitalize on Túzraktér's available spaces and intellectual resources. The 5000 square metre building in Hegedű street is endowed with numerous unique spaces. Apart from studios, a café, an inner yard, an attic space, numerous halls and stairways are also at our disposal to insure the interpenetrating inspiration of space, motion and presence. The workshop and its occupant guests represent a wide spectrum of art. Almost 300 artists (fine arts craftsmen, actors, dancers, puppeteers, musicians,



photographers, jugglers) are currently active in our studios whose attention may well be another source of inspiration. Therefore, we wish to somehow integrate artists working in different fields into the productions of the Im(program) series in order to induce a dialogue between artists who would otherwise not have met. We plan to organise discussions after the performances with professionals as guests who can help our orientation in the world of contemporary dance-expression.

### **PROJECT FOR FREE-LANCE ARTISTS**

We wish to organize performances where the genre of theatre meets the concert, so that we may explore the permeable potential of the attendant arts (video, theatre, music). In such a production the musicians become players, sounds narrate a story, words give birth to song while the audience may remain passive or could be an active participant owing to the central importance of performance, interaction and improvisation. 20 bands with participating players and companies will take part in the project. (Project under development)

### **CIRCUS DAYS**

The circus companies working in Túzraktér will have their regular days on open-air space with one major monthly show. These events will present enjoyable summer entertainment by bringing the circus world into the urban environment.

## ART AGAINST DISCRIMINATION 2.

Tűzraktér, following its principles wishes to represent the widest possible range of culture and promotes action against discrimination in the spirit of mutual concern among humankind. Tűzraktér condemns all forms abuse against human dignity whether relating to individuals, women, children or any kind of group. In the January of 2008 we asked all artists, artistic groups and concerned creative citizens who feel they can contribute in any way to the promotion of action against discrimination to do so. Art-works of all forms arrived from Hungary and abroad, from Europe and other Euro-Mediterranean countries. Over a little more than a month, we managed to organise the following programmes: international and Hungarian contemporary literary street poster exhibition, documentary and fine arts exhibition on 4 storeys with the following themes: minorities, handicap, gender protection, child protection, environmental protection. We organized lectures, children's programmes, interactive and virtual rallies in the Terézváros area. The festival turned out to be unique in several aspects. We managed to place 20 contemporary poems written on the topic by artists from all over Europe and the Euro-Mediterranean region in street-poster format in bus stations in various districts of Budapest. The foreign works contained the original texts with translations. The passers-by



thus entered into communication with the literary world. Another product, entitled "talk about discrimination for 30 seconds" was an internet based project.

We wish to continue our campaign with higher standards based on our past experiences. We are constantly applying



for related Hungarian and international tenders to gain support for our objectives.

## DEMOCRACY PROJECT

This project incorporating the official education system stresses the principles of democracy based on the education of arts. The project aims to teach commitment to an active participation in social affairs by citizens to the elementary school students of the district. Following the guidance of professional instructors and through the cooperation of NGO-s, children get the chance to understand the concept of democracy and decision-making with the use of their own creativity and the tools offered by film, theatre and fine arts. If acquiring such knowledge, the children will be able to gain perspective over their situations, even if these should be difficult and disadvantageous, and use their insight to exploit their resources as adults. The project is currently competing for an international tender.



## CATERING



Tűzraktér is both a programme centre and a workshop. Thus, catering has a double function to play: it has to suite the needs of the resident artists as well as those of the public.

This is the community space where the artists can daily meet, get acquainted with one another over a cup of coffee or tea. Such a café is the basic stage of community building in everyday life. The layout of the space is the combined effort of resident applied arts professionals and designers. The decoration aims to subtly highlight the fact that this monument-status building once functioned as a school. The space is particularly convenient for literary readings and film-screenings.

Our main aim in shaping the café was to create a high standard space appropriate for various artistic purposes, which would serve as the pivot of the complex.

Our musical gymnasium is a concert venue but is also used for theatrical performances. The soundproof inner space is appropriate for large-scale events; this is where workshop meetings are held. This space is only used for major cultural events.



In the summertime, the inner yard provides high standard service catering to the inhabitants of the area and the neighbouring boarding-school within a framework of a cooperative agreement based upon our mutual experiences concerning the space.





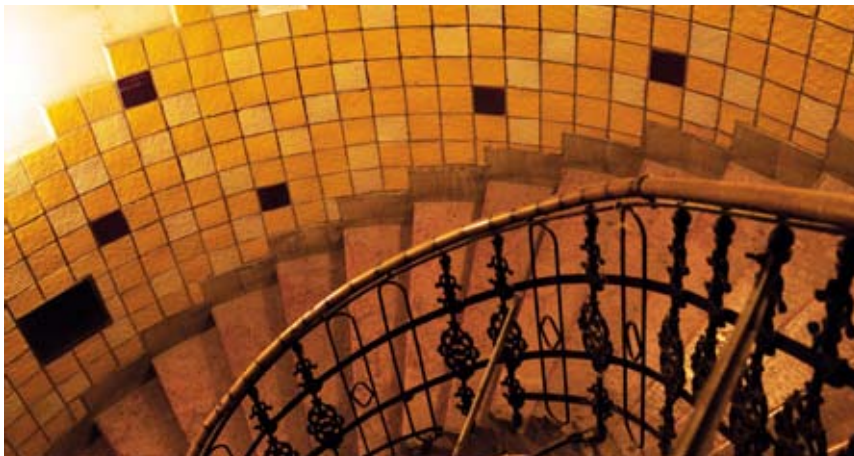
# MAINTENANCE



We have performed the following maintenance since our stay in the building:

Reinstallation of street rails, renovation of the gate, the rehabilitation of the left-side bathroom in building A based upon the original blueprints by tearing down a plaster wall, strengthening the original wall in the front-side bathroom, repainting the bathroom, renovation of the bathroom, repainting the canteen, repainting the gymnasium, other painting jobs, reinstallation of floor-tiles, soundproofing, plumbing works, partial refurbishing of the power grid.

To fulfil the necessary daily maintenance and repairs, we have kept the original system of employing a janitor. Our aim is to create a largely self-sufficient creative cultural centre.







# TÚZRAKTÉR H3 PROJECT

Various forms of art and craftsmanship are represented within the Tűzraktér collective and through the cooperation of this collective, unique intermedial art forms are created. Among the resident artists are dancers, theatre groups, musicians, fine arts craftsmen, architects and designers.

The present location of Tűzraktér in the old school building of Hegedű street may well turn out to be a pivotal space in the topography of both Terézváros and Budapest. With its inner yard and two flanking wings it presents an ideal base upon which one may establish cultural, educational and creative business infrastructure.

The leaders of the project will charge their resident architects to lay down the plans for the high standard renovations, which should result in a modern and flexible space able to accommodate numerous types of short- and long-term activities.

Included in the plans are a catering unit incorporating a restaurant and café as well as the establishment of a hostel. The continual rejuvenation of the artistic activities of Tűzraktér is guaranteed on the one hand by the working dynamics of the resident artists, workshops, institutions and by the events which are the culminations of their work, and on the other hand, by the systematic organisation of international exchange programmes and projects. The basis of the long-term existence of Tűzraktér lies in the high standard development of the architectural plans relating to the building in Hegedű street 3, which Tűzraktér has been occupying since May of 2008. The plans concerning the reconstruction of the building would be framed with the diverse needs of Tűzraktér in mind and in cooperation with the organisers of Tűzraktér. This would apply to the architectural plans, the construction and the interior- exterior decoration.

With the execution of such a European-scale plan, the artistic or other beneficiaries and further investors of Tűzraktér would find this permanent alternative cultural centre a remarkably lucrative piece of infrastructure in terms of tourism.

This unique initiative does not mean to create another great monument of high culture, but a place where different forms meet, different individuals influence one another, and through such processes art can become available for all: a lifestyle determining factor. It would not only become a place or a juncture but a process through which enriched ideas may be reflected towards the city. We are currently competing for various international tenders with our plans. We are negotiating with the authorities in the municipality and are trying to find a viable method for purchasing the property with our current resources.



/Tűzraktér Hegedű u.3 -22nd of May, 2008/

## TV:

Duna Tv  
Mtv1 - Kultúrház  
Domino Tv  
Hír Tv

## RADIO:

civil rádió  
fiksz rádió  
Rádió Q  
Rádió C  
Fúzió rádió  
Rádió café  
Tilos rádió  
Kossuth rádió  
Infó rádió

## WRITTEN PRESS:

Anyák lapja  
Ezredvég folyóirat  
Kultusz magazin  
Time out  
Funzine magazine  
Népszabadság  
Balkon  
Media coverage

**Have Fun** 41

### Firepower: The Fuel for Art

Tűzraktér is more than just a cultural center brought to life by young artists, it is an institution, an idea and a cradle of creative activity, feeding the fire of Budapest's art scene. It's a theater, a gallery, a concert hall, a rehearsal space, a studio, a cafe and a night club and all under one roof. It's about bringing diverse art forms together, a meeting point for people who think alike and a space for mutual inspiration. Moreover, it's not just a place for cancelled artists to sit around waiting bands discussing their favorite shade of blue, it's a place which opens its arms to the great unwashed public welcoming them into their artistic bosom, smothering them in their outpouring of creativity. Indeed, when it first opened three years ago in an empty industrial building in Tízórház utca, the motivation of its founders was to fill the gaps in the capital's cultural life, giving birth to a home both for artists and their audiences. The old factory was occupied by painters, musicians, theater companies and architects. The development of the creative center and the migration of a growing number of artists resulted in an art scene that couldn't have been imagined before. Now in a different location, the mission continues with renewed force, sitting at 6300 square meters in their arty operation. If you've over-gorged yourself on a feast of art during the day, then you might need a floccia to wash it all down in the evening and thus like the true transmigration specialists that they are, Tűzraktér becomes a night club. DJs are a spinning, drinks are a pouring and the artists and their audiences are a mingling 'til 2 in the morn. There is a whole host of exciting events happening at Tűzraktér this summer, we've tried to highlight some that we found interesting, but call in to find out everything that's going on.

**CONTEMPORARY DANCE:**  
Every Wednesday throughout summer  
August 6 - Barátok Baranyai, Zoltán Gracsi (both from Ga Pál Renais) and Újraéledt NINA.

**MUSIC:**  
August 2 - Caracaz Uhdarpop - specializing in the creation of nice vibas  
August 16 - Páskán - quality and popular Hungarian band

**FINE ART EXHIBITIONS:**  
From August 7 - Recycled Local Stories - in cooperation with Műcsarnok (Kunsthalle Budapest) and Műstárium, the exhibition is a retrospective look at world-famous short film and photography from the past 40 years.

**THEATER:**  
August 21 - Tan Művészet Theater Festival

www.funzine.hu  
JULY 31 - AUG. 13, 2008  
Tűzraktér  
1061 Budapest, Hegedű utca 3  
MAP L CS  
+36.70.521.3536  
www.tuzraktér.hu

## Articles on the internet:

<http://fesztival.blogspot.com/> Színváltások 3. Egyetemi Színpadok Szemléje  
[http://www.gyermekszínház.hu/index.php?option=com\\_content&view=article&id=862%3Atzraktér-aproter&Itemid=15](http://www.gyermekszínház.hu/index.php?option=com_content&view=article&id=862%3Atzraktér-aproter&Itemid=15) Aprótér  
<http://hungary.indymedia.org/node/7428> DAC-filmklub  
[http://www.napvilag.net/zene/20080914/a\\_club\\_era\\_es\\_a\\_travarica\\_kozos\\_koncertje\\_a\\_tuzraktérben](http://www.napvilag.net/zene/20080914/a_club_era_es_a_travarica_kozos_koncertje_a_tuzraktérben) Club Era, Travarica koncert  
<http://egyetemiszinpad.blogspot.com/2008/07/sznsztrningek-tzraktérben.html>  
Színésztérningek  
<http://kultura.hu/main.php?folderID=948&ctag=articlelist&iid=1&articleID=2758>  
59 Tűzraktér folytatás a Hegedű utcában  
<http://hu.wikipedia.org/wiki/Tűzraktér>  
<http://www.prherald.hu/cikk2.php?idc=20090201-064031> Tűzraktér most  
<http://hungary.indymedia.org/node/10538> GlobuEdu Civil Börze  
<http://indy.media.hu/node/11232> Görög tűz



<http://indy.media.hu/node/11232> Budapest Xmas  
<http://www.bp6.neplap.net/node/515> Kísérleti filmek kiállítása  
[http://www.pestiest.hu/cikk/58373/valogatas\\_a\\_bbs\\_es\\_a\\_pannonia\\_kiserleti\\_filmjeibol](http://www.pestiest.hu/cikk/58373/valogatas_a_bbs_es_a_pannonia_kiserleti_filmjeibol) Kísérleti filmek kiállítása  
<http://www.fesztivalkalauz.hu/index.php?option=naptar/task/details/faz/10954Antré-fesztivál>  
[http://www.hanukafesztival.hu/?page\\_id=18&language=hu](http://www.hanukafesztival.hu/?page_id=18&language=hu) Hanukafesztivál  
[http://www.vin-invest.hu/tbucsu\\_2008.pdf](http://www.vin-invest.hu/tbucsu_2008.pdf) Gyereknepok  
<http://www.antropos.hu/cikk.php?id=2552> MADE  
<http://www.zoom.hu/kultura/fuggetlenek-ejszakaja-26656.html> Függetlenek éjszakája  
<http://www.dramairok.hu/index.php?id=1266&cid=33396> A Médiacica esete a Mesterrel  
<http://lmv.zoldpok.hu/node/3250> Freeshop  
<http://buli.blikk.hu/budapest/events/2238/> Bácskai Juli pszichoszínháza  
<http://www.educafe.hu/index.php?cikk=9466> Tízperces Színházak Fesztiválja  
<http://stioppeta.blogspot.com/2008/09/budapest-tzraktr.html> A felrobbant kávéfőző  
<http://www.stop.hu/articles/article.php?id=326781> Hegedű utcai Tűzraktér  
<http://www.dramafestival.hu/index.php?pageid=146> TÁP: Kurátorok  
<http://www.szub.hu/?p=1675> Breakcore teaparti  
[http://www.parbeszed2008.eu/content.php?hle\\_id=18412](http://www.parbeszed2008.eu/content.php?hle_id=18412) Művészettel a diszkrimináció ellen  
<http://www.szinhas.hu/index.php?id=1266&cid=32690> Utca-szak  
<http://www.szif-on.hu/egi-abrand-es-egyebek.html> Égi ábránd és egyebek  
<http://www.polgaralapitvany.hu/sajatprojekt.html> Jótékonyági koncert  
<http://mikroszkopszinpad.hu/index.php?id=27&forumid=13070&page=1&bw=1&step=&>  
forumuser Philoktétész, a Stúdió K vendégjátéka  
<http://www.zsidoszinhaz.hu/> Budapesti Zsidó Színház születésnapja  
<http://www.grecso.com/> Willany Leó Improvizációs Táncszínház  
<http://www.pestmost.hu/cikk/tom-caruana-budapesten/> Tom Caruana  
<http://www.theatrefestival.hu/index.php?id=1266&cid=37017> TÁP: Minden rossz varieté  
<http://www.zoom.hu/cikk.php?cikk=29790> Antré Fesztivál  
<http://www.aproszinhaz.hu/apromail/> Apró Színház  
<http://www.litera.hu/hirek/beszeljunk-ertelmesen-1001-akcio>  
<http://www.apa.dia.anya.hu/index.php?id=1266&cid=36417> TÁP: Virtuális valóság  
[http://www.hiphop.hu/sub.php?pg=hir\\_5\\_1763&date=2003-3](http://www.hiphop.hu/sub.php?pg=hir_5_1763&date=2003-3) Funky Hustle  
<http://cirkusz.extra.hu/page.php?31> Zsonglőroktatás  
<http://www.kovasznaigyorgy.hu/hirek/> Kovásznai György filmjei  
<http://www.cseppsinhaz.hu/> Csepp Színház  
<http://exindex.hu/index.php?l=hu&page=14&id=52598> Az utolsó kínai  
<http://www.budapestfunzine.hu/object.43e9d8c4-639f-481b-b127-cd26699d6628.ivy>  
Tűzraktér  
<http://penyabudapest.blogspot.com/> Sacreo Flamenco  
[http://www.hirextra.hu/hirek/article.php?menu\\_id=2&cat=7&article\\_id=89593](http://www.hirextra.hu/hirek/article.php?menu_id=2&cat=7&article_id=89593)  
Kísérleti  
filmek

“I like to be in new situations and this is what its all about here every day.  
I see the whole thing as a work of art.”

**Cultural Coordinator:** Ágnes Simor

1. Applications
2. International relations
3. Domestic relations
4. Lobbying
5. Festival organisation
6. Strategy planning
7. Decision-making

**Project Manager:** Zoltán Balla

1. Project management
2. Sponsor relations
3. Foundation management
4. Company management
5. Major events organisation
6. Strategy planning
7. Decision-making

**Director:** Ágnes Simor, Zoltán Balla

1. Decisions
2. Coordination
3. Consulting hours

**Public Relations:**

1. Image coordination
2. Webpage
3. Design
4. Setting incentives for artists concerning image related questions

**Program Coordinator:** Emese Bökfi

1. Coordination
2. Deadlines
3. Alternative suggestions, programme information dissemination
4. Transparency, proof-reading
5. Programme preparations, task distribution, supervision
6. Monitoring

**Film coordinator:** András Szirtes

1. Initiatives, planning, collection of ideas
2. Preparation of programmes
3. Implementation





4. Representation
5. Applications
6. Contacts with artist

**Theatre, dance and other performing arts coordinator:** Csaba Formanek

1. Coordination of performing arts/theatrical activities – major performing arts programmes
2. Active participation in other areas of the cultural activities of Tűzraktér
3. Representation

**Literary coordinator:** Emese Bökfi

1. Organisation and implementation
2. Applications
3. Contacts
4. Research
5. Literary media

**Fine arts coordinator:** Zoltán Balla

1. Initiatives, planning, collection of ideas
2. Preparation and implementation
3. Representation
4. Applications

**Musical Coordinator:** Dávid Farkas

1. Initiatives, planning, collection of ideas
2. Monitoring
3. Implementation
4. Applications
5. Contacts

**Documentation:** András Szirtes

1. Audiovisual documentation of artistic or other major events
2. Preparation of selected materials

**Press Coordinator:** Fatima Fehér

1. Dissemination of programmes
2. Media observation and evaluation
3. Contacts
4. Applications
5. Sponsor relations

**Workshop coordinator:** Andrea Kollár

Coordination of administration and inner working dynamics



**Inter-workshop relations:** Eszter Kovács

1. Supervision of communications systems
2. Everyday contact
3. Organization of monthly meetings
4. Recruitment of volunteers
5. Coordinating the visibility of the artists

**Workshop administration:** Andrea Kollár

1. House regulations supervision
2. Amendments to house regulations
3. Administration in the workshop division
4. Monitoring the proper usage of studios inside the workshop
5. Managing the waiting list
6. Information distribution towards artists

**Logistics:** Márton Vincze

1. Transportation

**Engineering and technical coordinator:** György Pélyi

1. Proper operation of equipment
2. Coordination of sound and light technicians
3. Contacts with the programme coordinator



Editors:  
Ágnes Simor, Zoltán Balla, Fatima Fehér

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Zoltán Balla

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Jónás Mátyássy, Judit Gellér, András  
Szirtes, Zoltán Balla

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